## O'Hara Studio



## **Anemone Collection**

Fascinated with the concept of "sculptural textures," a composition of repeating minor forms to establish a pattern with shadowed depth, Sean experimented with various shapes before arriving at this design. The resulting deeply shadowed surface pattern is reminiscent of the carpet sea anemone. Casting these tables in resin is extremely meticulous. Some color finishes are electroplated in copper and then receive a hand finished patina. Other colors receive a kiln-baked patina. The patina finish is a result of natural oxidation so each table will be unique, slight variation is to be expected.



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