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MARKET

Verdant textiles embrace the open air, four artists celebrating the female form incite a fresh selection of product picks, and seven noteworthy designers assess a roundup of dazzling side tables highlighted in an urban setting.

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I'm enamored by... Sean O'Hara's masterful use of natural materials. The intricacy and sheer geometry it took to perfectly configure each piece into the finished product is incredible. This attention to detail and artistry elevates the design to an utmost standard of luxury. **Material connection:** These accent tables encompass multiple senses, providing not only sight and touch but also conjuring the sense of smell with their natural wooden qualities.

A statement piece... Like this one can stand proud on its own accord without the need for additional attendees. Let's be honest, no one wants a room full of items that compete. There is beauty in the ability to cultivate and curate our surroundings. **Design is cyclical...** Ever-evolving and ever-changing. We have to be cognizant of the pulse that inspires us to reinvent and keep design current. **Creatively speaking:** This design reminds me to find playfulness in refinement and that whimsy and sophistication are a beautiful blend.

INTO THE WOODS

THE PIECE: Spruce Occasional Table

THE DESIGNER: Sean O'Hara

FIND IT: oharastudio.com; arudin.com

THE INSPIRATION: It's clear that Sean O'Hara, an accomplished artisan and avid skier, gets his kicks from the great outdoors, or in this case from the frozen mountain landscapes where pinecones are bountiful and enchanting species of wood are abundant. Assembled with layers of imbricated solid-wood plates and shown here in both the Grey Sienna and Espresso finishes, the Spruce occasional tables remind us that bucolic-inspired designs are indeed evergreen.
